



MEDIA AND PHOTO POLICY

The guidelines set forth in this document pertain specifically to members of the media, including journalists and photographers, at USA Archery's USAT Qualifier Series Events.

1. Credentials

All members of the media and photographers must be properly credentialed. For the purposes of this document, "media" and "photographers" refers to those who will publicly distribute video, articles and/or photographs.

We encourage all members of the media to apply for credentials ahead of time. Contacting us ahead of time will assist us in planning for logistics. All applications for credentials are subject to USA Archery approval. Those who wish to obtain credentials are encouraged to email tiaconi@usarchery.org prior to the event. Those who wish to be credentialed on-site at the event must meet with the designated USA Archery press contact on-site in order to receive credentials.

When required by the tournament, the tournament's "Waiver of Risk and Assumption of Liability form" must be signed and on file, prior to receiving credentials.

Those who are credentialed for this event must review this policy prior to accepting credentials. By accepting credentials, members of the media, including photographers, agree to be bound by these policies relating to photos/interviews taken at, or distributed following, this event.

Violations of either of these policies may result in revocation of credentials without further warning.

Those who wish to take photographs or videos, but who are not credentialed, must remain in designated spectator areas at all times.

2. Media Access Areas

Credentialed photographers must remain within the designated media areas while taking photos. Designated areas include the marked "photo/media" lane as well as the area downrange, provided photographers remain at least 1 meter in front of the targets and do not interfere in any way with the athletes while in the photo/media lane or downrange. If photographers wish to take photos from aside or behind the targets during scoring, they must notify a judge who is downrange at the time. Photographers must not interfere with scoring in any way. ***Arrangements should be made with the on-field press contact for athlete interviews. Athletes should otherwise not be approached during competition or breaks.***

3. Rules for Credentialed Photographers/Members of the Media

Respect for the athletes competing at USAT Qualifier Series Events, and for the event itself, is of utmost importance. For this reason, all photographers and members of the media must adhere to the following guidelines at all times, without exception:

- Credentials must be worn at all times
- Flash photography may NOT be used at any time during the event
- Take care not to move within the archers' peripheral vision while they are at full draw
- Shutter and other noises should be kept at the minimum possible volume. Cameras should be as silent as possible.
- Absolutely no talking permitted in the media/photo lane
- Credentialed photographers/members of the media must enter the media/photo lanes at either end
- At no time may a credentialed member of the media or photographer act as a coach or provide guidance to an athlete who is competing, unless that person is standing in an area that is designated for spectators and/or coaches
- Photographers and members of the media are advised to remain out of the way of one another's cameras and video equipment
- If granted access to areas downrange while shooting is taking place, photographers and members of the media must act in a manner that does not distract the athletes while competing and must remain in the area designated by event staff/officials
- When downrange during competition, photographers must take care to minimize noise, movement and glare, and may not obstruct the view of judges or spotters
- When downrange during competition, photographers must refrain from changing positions until scoring begins
- Violation of any of the above guidelines and rules is grounds for immediate revocation of credentials.